

VOICE

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

4

(1-4)

5 6 7 8

You are the sun-shine of my life

TRB. Solo 2x

9 10 11 12

That's why I'll al - ways be a - round,

13

14 15 16

You are the ap - ple of my eye,

17 18 19 20

For - ev - er you'll stay in my heart

21 22 23 24

I You feel like this is that the be - gin - ning,
must have known that | was lone - ly.

25 26 27 28

Though I've loved you you came for a mil - lion years,
Be - cause to my res - due,

29 30 31 32

And if I thought our love this was end be - ing,
And I know that this must heav - en,

I'd doubt

33 34 35 36

find my - self drow - ing in my own tears
so much love be in - side of

SUNSHINE OF MY LIFE - VOICE

37 You are the sun - shine of my life, 38 39 40

41 That's why I'll al - ways stay a - round, 42 43 44

45 You are the ap - ple of my eye, 46 47 48

49 For - ev - er you'll stay in my heart. 50 51 52 (D.S. AL CODA)

53 you? 54 55 56

57 You are the sun - shine of my life eye, 58 59 60

61 That's why I'll al - ways be in a - round, 62 63 64 1.

65 heart. 66 67 68 69 70 71 2. 6 (66-71)

ALTO SAX 1

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

SUNSHINE OF MY LIFE - ALTO SAX 1

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 33-36. Measure 35 contains a circled 'C' with a plus sign. Measure 36 ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. Measure 37 starts with a circled 'C' with a plus sign. Measure 40 ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat. Measures 41-44. Measure 44 ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat. Measures 45-48. Measure 45 starts with a circled 'E'. Measure 48 ends with a double bar line.

Musical staff 5: Treble clef, key signature of one flat. Measures 49-52. Measure 52 ends with a double bar line. The text "D.S. AL CODA" is written above the staff.

Musical staff 6: Treble clef, key signature of one flat. Measures 53-56. Measure 53 starts with a circled 'C' with a plus sign. Measure 56 ends with a double bar line.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60. Measure 57 starts with a circled 'E'. Measure 60 ends with a double bar line.

Musical staff 8: Treble clef, key signature of three sharps. Measures 61-65. Measure 61 starts with a circled 'E'. Measure 65 contains first and second endings. Measure 65 ends with a double bar line.

Musical staff 9: Treble clef, key signature of three sharps. Measures 66-68. Measure 68 ends with a double bar line.

Musical staff 10: Treble clef, key signature of three sharps. Measures 69-71. Measure 71 ends with a double bar line.

ALTO SAX 2

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

UNIS.

A S 2 (5-6) 7 UNIS. 8 9

10 11 12

B 14 15 16

17 18 19 20

C ENS. 22 23 24

25 26 27 28

29 30 31 32

SUNSHINE OF MY LIFE - ALTO SAX 2

Musical staff 1: Treble clef, key signature of one flat. Measures 33-36. Includes a circled 'C' above measure 35.

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. Includes a circled 'C' above measure 37.

Musical staff 3: Treble clef, key signature of one flat. Measures 41-44.

Musical staff 4: Treble clef, key signature of one flat. Measures 45-48. Includes a circled 'E' above measure 45.

Musical staff 5: Treble clef, key signature of one flat. Measures 49-52. Includes a circled 'E' above measure 49 and the text "D.S. AL CODA" above measure 52.

Musical staff 6: Treble clef, key signature of one flat. Measures 53-56. Includes a circled 'C' above measure 53.

Musical staff 7: Treble clef, key signature of three sharps. Measures 57-60. Includes a circled 'E' above measure 57.

Musical staff 8: Treble clef, key signature of three sharps. Measures 61-65. Includes first and second endings.

Musical staff 9: Treble clef, key signature of three sharps. Measures 66-68.

Musical staff 10: Treble clef, key signature of three sharps. Measures 69-71.

TENOR SAX 1

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

UNIS.

A

B

C

ENS.

SUNSHINE OF MY LIFE - TENOR SAX 1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 33-36. Measure 35 contains a circled 'C' with a crosshair.

Musical staff 2: Treble clef, key signature of two flats. Measures 37-40. Measure 37 contains a circled 'C' with a crosshair.

Musical staff 3: Treble clef, key signature of two flats. Measures 41-44.

Musical staff 4: Treble clef, key signature of two flats. Measures 45-48. Measure 45 contains a circled 'E'.

Musical staff 5: Treble clef, key signature of two flats. Measures 49-52. Measure 52 contains the text "D.S. AL CODA".

Musical staff 6: Treble clef, key signature of two flats. Measures 53-56. Measure 53 contains a circled 'C' with a crosshair.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60. Measure 57 contains a circled 'E'.

Musical staff 8: Treble clef, key signature of three sharps. Measures 61-65. First ending bracket over measures 63-64, second ending bracket over measure 65.

Musical staff 9: Treble clef, key signature of three sharps. Measures 66-68.

Musical staff 10: Treble clef, key signature of three sharps. Measures 69-71.

TENOR SAX 2

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

UNIS.

A

B

C

ENS.

SUNSHINE OF MY LIFE - TENOR SAX 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

D.S. AL CODA

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67 68 69 70

71 72 73 74

BARITONE SAX

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

UNIS.

A S 2 (5-6) 7 UNIS. 8 9

10 11 12

B 14 15 16

17 18 19 20

C ENS. 22 23 24

25 26 27 28

29 30 31 32

SUNSHINE OF MY LIFE - BARITONE SAX

Musical staff 33-36. Treble clef, key signature of one flat. Measures 33-36. Measure 35 contains a circled 'B' with a crosshair. Measure 36 ends with a double bar line.

Musical staff 37-40. Treble clef, key signature of one flat. Measures 37-40. Measure 40 ends with a double bar line.

Musical staff 41-44. Treble clef, key signature of one flat. Measures 41-44. Measure 44 ends with a double bar line.

Musical staff 45-48. Treble clef, key signature of one flat. Measures 45-48. Measure 48 ends with a double bar line.

Musical staff 49-52. Treble clef, key signature of one flat. Measures 49-52. Measure 52 ends with a double bar line. A box labeled "D.S. AL CODA" is positioned above the staff.

Musical staff 53-56. Treble clef, key signature of one flat. Measures 53-56. Measure 56 ends with a double bar line and a key signature change to three sharps.

Musical staff 57-60. Treble clef, key signature of three sharps. Measures 57-60. Measure 60 ends with a double bar line.

Musical staff 61-65. Treble clef, key signature of three sharps. Measures 61-65. Measure 65 ends with a double bar line. First and second endings are indicated above the staff.

Musical staff 66-68. Treble clef, key signature of three sharps. Measures 66-68. Measure 68 ends with a double bar line.

Musical staff 69-71. Treble clef, key signature of three sharps. Measures 69-71. Measure 71 ends with a double bar line.

TRUMPET IN B \flat 1

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

2 (1-2) 3 4

A (PLAY ON D.S.)

5 (6-10)

B

7 (15-19) 20

C

21 22 23 24

25 26 OPT. TACET 27 28

29 (30-35) 34 4

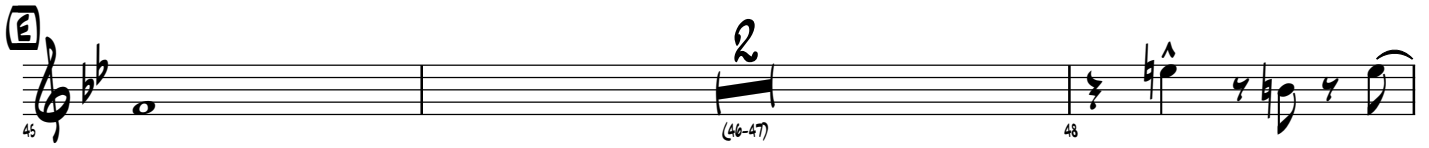
UNIS.

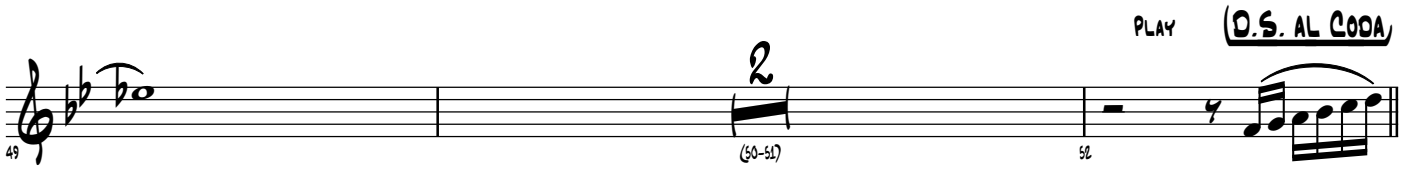
35 36 37 (38-39) 2

OPT. TACET

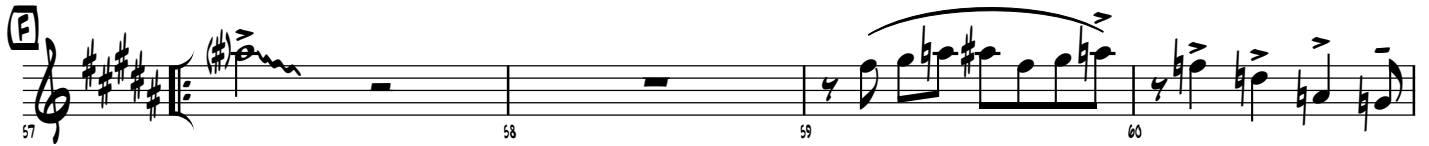
40 41 (42-43) 44

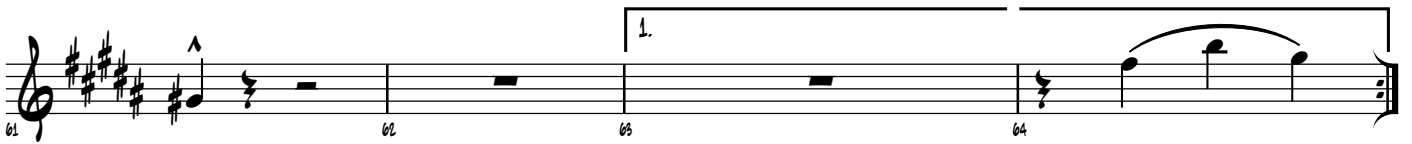
SUNSHINE OF MY LIFE - TRUMPET IN B \flat 1

E 

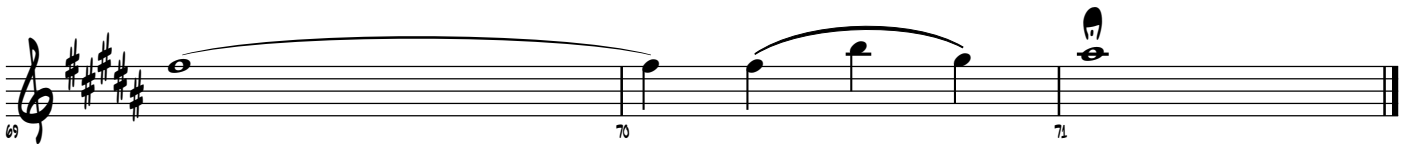
 **PLAY (D.S. AL CODA)**

+ 

E 







TRUMPET IN B \flat 2

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

SUNSHINE OF MY LIFE - TRUMPET IN Bb 2

E
45 (46-47) 48

49 (50-51) 52 **D.S. AL CODA**

☉
53 54 55 56

E
57 58 59 60

61 62 63 64 1.

65 66 67 68 2.

69 70 71

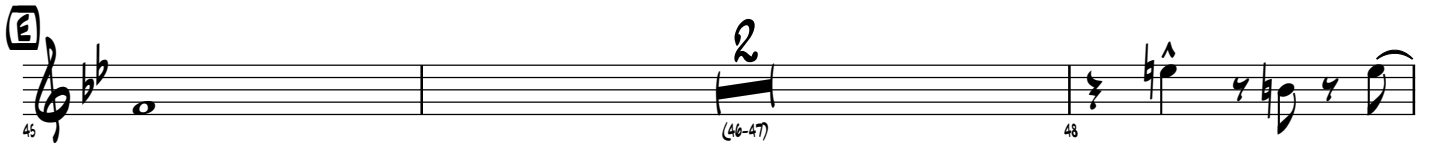
TRUMPET IN B \flat 3

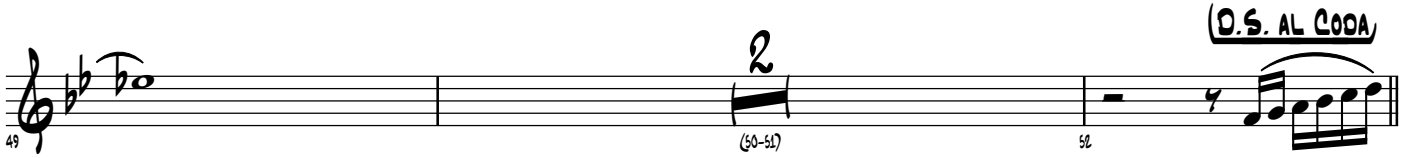
SUNSHINE OF MY LIFE

Vocal in Ab

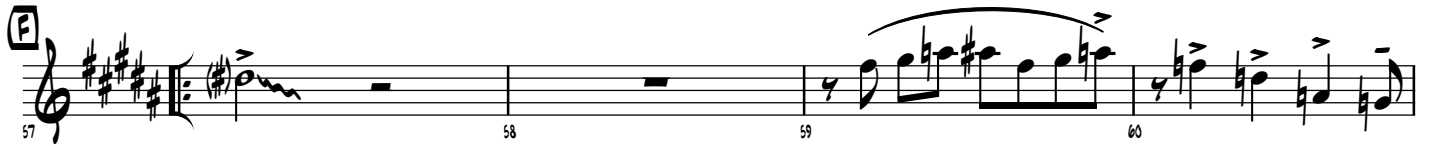
STEVIE WONDER
arr by Thomas Husak

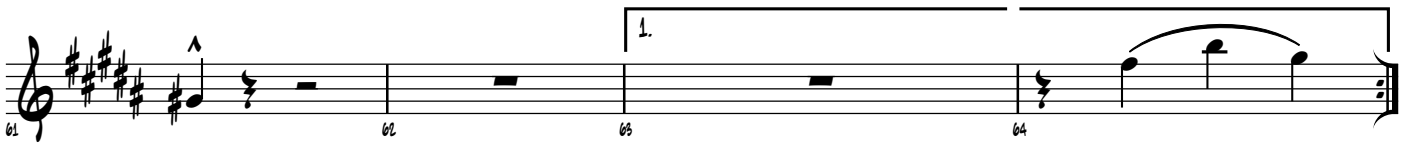
SUNSHINE OF MY LIFE - TRUMPET IN B \flat 3

45 **E** 

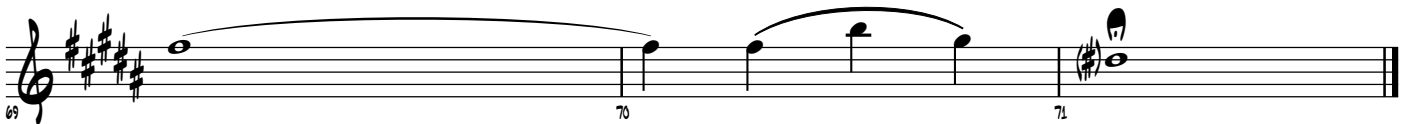
49  **D.S. AL CODA**

53 

57 **E** 

61  1.

65  2.

69 

SUNSHINE OF MY LIFE - TRUMPET IN B \flat 4

E

45 (46-47) 48

49 (50-51) 52 **(D.S. AL CODA)**

53 54 55 56

E

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

TROMBONE 2

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

2
(1-2)

A $A\flat\Delta 7$ SOLO ON D.S. $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

$B\flat mi 7$ $E\flat 9$ $A\flat\Delta 9$ $B\flat mi 7$ $E\flat 7_{sus}$

B $A\flat\Delta 7$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

$B\flat mi 7$ $E\flat 9$ $A\flat\Delta 9$ $B\flat mi 7$ $E\flat 7_{sus}$ END SOLO

C $A\flat\Delta 7$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

$A\flat\Delta 7$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

$A\flat\Delta 7$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

D UNIS. $A\flat\Delta 7$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

AbΔ7 Eb+ F+ Eb+ F+ Eb+

A **S** AbΔ7 Db7(#11) Cmi7 Bmi7

Bbmi7 Eb9 AbΔ9 Bbmi7 Eb7sus

B AbΔ7 Db7(#11) Cmi7 Bmi7

Bbmi7 Eb9 AbΔ9 Bbmi7 Eb7sus

C AbΔ9 Bbmi7 Eb9 AbΔ7 Bbmi7 Eb9

AbΔ7 Bbmi7 Eb9 G#7 C7(#9)

FΔ7 G#7 C7(#9) Fmi6 Fmi(MA7)

Fmi7/Bb Bb9 Bbmi7 Bbmi7 Eb7sus

SUNSHINE OF MY LIFE - GUITAR

D $A\Delta 9$ $D\flat 7(\#11)$ $Cmi 7$ $Bmi 7$
 37 38 39 40
 $B\flat mi 7$ $E\flat 9$ $A\flat \Delta 9$ $B\flat mi 7$ $E\flat 9$
 41 42 43 44
E $A\Delta 7$ $D\flat 7(\#11)$ Cmi Bmi
 45 46 47 48
 $B\flat mi 7$ $E\flat 9$ $A\flat \Delta 7$ $B\flat mi 7$ $E\flat 7_{sus}$
 49 50 51 52 D.S. AL CODA

D $B\flat mi 7/E\flat$ $Bmi 7/E$
 53 54 55 56 $\sharp \sharp \sharp$
F $A\Delta 7$ $D 9(\#11)$ $C\sharp mi 7$ $Cmi 7$
 57 58 59 60
 $Bmi 7$ $E 9$ $A\Delta 7$ $Bmi 7$ $E 7_{sus}$
 61 62 63 64
 $A\Delta 9$ $Bmi 7$ $E 7_{sus}$ $A\Delta 7$ $Bmi 7$ $E 7_{sus}$
 65 66 67 68
 $A\Delta 9$ $Bmi 7$ $E 7_{sus}$ $A\Delta 9$
 69 70 71

PIANO

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

Musical notation for the first system, measures 1-4. The key signature is Ab major (three flats). The time signature is 4/4. The first two measures are marked with a repeat sign and a first ending bracket. The notes in the bass clef are: 1. Ab, C, Eb, G; 2. Ab, C, Eb, G; 3. Eb, F, Ab, C; 4. Eb, F, Ab, C. Chord symbols above the staff are: 1. AbΔ7; 2. AbΔ7; 3. Eb+, F+, Eb+, F+; 4. Eb+, F+, Eb+.

Musical notation for section A, measures 5-8. The key signature is Ab major. The first two measures are marked with a repeat sign and a first ending bracket. The notes in the bass clef are: 5. Ab, C, Eb, G; 6. Ab, C, Eb, G; 7. Ab, C, Eb, G; 8. Ab, C, Eb, G. Chord symbols above the staff are: 5. AbΔ7; 6. Db7(#11); 7. Cmi7; 8. Bmi7.

Musical notation for section A, measures 9-12. The key signature is Ab major. The notes in the bass clef are: 9. Ab, C, Eb, G; 10. Ab, C, Eb, G; 11. Ab, C, Eb, G; 12. Ab, C, Eb, G. Chord symbols above the staff are: 9. Bbmi7; 10. Eb9; 11. AbΔ9; 12. Bbmi7, Eb7sus.

Musical notation for section B, measures 13-16. The key signature is Ab major. The first two measures are marked with a repeat sign and a first ending bracket. The notes in the bass clef are: 13. Ab, C, Eb, G; 14. Ab, C, Eb, G; 15. Ab, C, Eb, G; 16. Ab, C, Eb, G. Chord symbols above the staff are: 13. AbΔ7; 14. Db7(#11); 15. Cmi7; 16. Bmi7.

Musical notation for section B, measures 17-20. The key signature is Ab major. The notes in the bass clef are: 17. Ab, C, Eb, G; 18. Ab, C, Eb, G; 19. Ab, C, Eb, G; 20. Ab, C, Eb, G. Chord symbols above the staff are: 17. Bbmi7; 18. Eb9; 19. AbΔ9; 20. Bbmi7, Eb7sus.

SUNSHINE OF MY LIFE - PIANO



Musical notation for measures 21-24. Chords: A^bΔ⁹, B^bmi⁷ E^b9, A^bΔ⁷, B^bmi⁷ E^b9.

Musical notation for measures 25-28. Chords: A^bΔ⁷, B^bmi⁷ E^b9, G^b7, C⁷(#9) (#5).

Musical notation for measures 29-32. Chords: FΔ⁷, G^b7 C⁷(#9) (#5), Fmi⁶, Fmi(MA⁷).



Musical notation for measures 33-36. Chords: Fmi⁷/B^b, B^b9, B^bmi⁷, B^bmi⁷ E^b7_{SUS}.



Musical notation for measures 37-40. Chords: A^bΔ⁹, D^b7(#11), Cmi⁷, Bmi⁷.

Musical notation for measures 41-44. Chords: B^bmi⁷, E^b9, A^bΔ⁹, B^bmi⁷ E^b9.

SUNSHINE OF MY LIFE - PIANO

E

Musical notation for measures 45-48. The key signature is three flats (B-flat major). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: A^bΔ7 (measures 45-46), D^b7(#11) (measure 46), C mi (measures 47-48), and B mi (measures 48-49). Measure numbers 45, 46, 47, and 48 are written below the bass staff.

(D.S. AL CODA)

Musical notation for measures 49-52. The key signature is three flats. Chords are indicated above the staff: B^bmi7 (measures 49-50), E^b9 (measure 50), A^bΔ7 (measures 51-52), B^bmi7 (measure 52), and E^b7_{sus} (measures 52-53). Measure numbers 49, 50, 51, and 52 are written below the bass staff.

☉

Musical notation for measures 53-56. The key signature changes to three sharps (F major). Chords are indicated above the staff: B^bmi7/E^b (measures 53-54), B mi7/E (measures 54-56). Measure numbers 53, 54, 55, and 56 are written below the bass staff.

F

Musical notation for measures 57-60. The key signature is three sharps. Chords are indicated above the staff: AΔ7 (measures 57-58), D9(#11) (measure 58), C[#]mi7 (measures 59-60), and C mi7 (measures 60-61). Measure numbers 57, 58, 59, and 60 are written below the bass staff.

1.

Musical notation for measures 61-64. The key signature is three sharps. Chords are indicated above the staff: B mi7 (measures 61-62), E9 (measure 62), AΔ7 (measures 63-64), B mi7 (measure 64), and E7_{sus} (measures 64-65). Measure numbers 61, 62, 63, and 64 are written below the bass staff.

SUNSHINE OF MY LIFE - PIANO

2.

65 66 67 68

69 70 71

ACOUSTIC BASS

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

1 2 3 4

A **5** 6 7 8

9 10 11 12

B 13 14 15 16

17 18 19 20

C 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

D 37 38 39 40

41 42 43 44 45



SUNSHINE OF MY LIFE - ACOUSTIC BASS

45 46 47 48

(D.S. AL CODA)

49 50 51 52



53 54 55 56



57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

DRUM SET

SUNSHINE OF MY LIFE

Vocal in Ab

STEVIE WONDER
arr by Thomas Husak

Musical notation for the first staff, showing a drum set part with various rhythmic patterns and rests.

A PLAY TIME **7**
(6-10)

Musical notation for section A, featuring a drum set part with a 7-measure rest and a play time symbol.

B PLAY TIME **8**
(18-20)

Musical notation for section B, featuring a drum set part with an 8-measure rest and a play time symbol.

C PLAY TIME **6** ENS
(21-26) 27 28 29

Musical notation for section C, featuring a drum set part with a 6-measure rest, an ensemble (ENS) section, and measure numbers 27, 28, and 29.

4 **2**
(30-33) 34 (35-36)

Musical notation for section D, featuring a drum set part with 4-measure and 2-measure rests, and measure numbers 34 and 35-36.

D **8** **E** **8** (D.S. AL CODA)
(37-44) (45-50)

Musical notation for section E, featuring a drum set part with 8-measure rests, a double bar line, and a "D.S. AL CODA" instruction.

3 ENS **F** **5** ENS
(58-59) 60 61 62 63 64

Musical notation for section F, featuring a drum set part with 3-measure and 5-measure rests, ensemble (ENS) sections, and measure numbers 60-64.

65 66 67 68 69 70 71

Musical notation for section G, featuring a drum set part with various rhythmic patterns and measure numbers 65-71.



YOU ARE THE SUNSHINE OF MY LIFE

You are the sunshine of my life,
That's why I'll always be around.
You are the apple of my eye.
For ever you'll stay in my heart,

I feel like this is the beginning,
'Though I've loved you for a million years.
And if I thought our love was ending,
I'd find myself drowning in my own tears.
Whoa. Whoa

You are the sunshine of my life,
That's why I'll always stay around.
You are the apple of my eye.
For ever you'll stay in my heart,

You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be in side of you?
Whoa.

You are the sunshine of my life,
That's why I'll always stay around.
You are the apple of my eye.
For ever you'll stay in my heart.....

PIANO/BASS
(Guitar)

Sunshine of My Life

7/8 9/8
A^bΔ | E^b E^b E^b | F^b E^b ||
i . c p | i . i . i . i .

(A) (F.)
A^b 6/9 | D^b (#11) | C min 7 | B min 7

i . c p

B^b min 7 | E^b 9 | A^b Δ (9) | B^b min 7 E^b 7 sus

(B)
A^b 6/9 | D^b (#11) | C min 7 | B min 7

B^b min 7 | E^b 9 | A^b Δ (9) | B^b min 7 E^b 7 sus

(C)
A^b Δ (9) | B^b min 7 E^b 9 | A^b Δ | B^b min 7 E^b 9

A^b Δ | B^b min 7 E^b 9 | G min 7 (b5) | C 7 (#9 #5)

F Δ | G min 7 (b5) (9 #5) | F min 7 6/9 | F min 7 / B^b

F min 7 / B^b | B^b 9 ⊕ | B^b min 7 | B^b min 7 E^b 7 sus

Piano

D

A^bΔ (9) | D^b7 (#11) | Cmin7 | Bmin7


B^bmin7 | E^b9 | A^bΔ (9) | B^bmin7 E^b9

E

A^bΔ (9) | D^b7 (#11) | Cmin7 | Bmin7



B^bmin7 | E^b9 | A^bΔ | B^bmin7 E^b7sus


D.S. al CODA

CODA  | B^bmin7 / E^b | Bmin7 / E |

F (#) (#) | A^bΔ (9) | D9 (#11) | C#min7 | Cmin7

F | Bmin7 | E9 | A^bΔ (9) | Bmin7 E^b7sus :||

F | A^bΔ (9) | Bmin7 E^b7sus |  

A^bΔ (9) | Bmin7 E^b7sus | A^bΔ (9) 

Empty musical staff

Bass

D

A^bΔ(9) | D^b7 (#11) | Cmin7 | Bmin7

B^bmin7 | E^b9 | A^bΔ(9) | B^bmin7 E^b9

E

A^bΔ(9) | D^b7 (#11) | Cmin7 | Bmin7

B^bmin7 | E^b9 | A^bΔ | B^bmin7 E^b9sus

D.S. al CODA

CODA ⊕ | B^bmin7 / E^b | Bmin7 / E

F (1: ##) AΔ(9) | D9 (#11) | C#min7 | Cmin7

1

Bmin7 | E9 | AΔ(9) | Bmin7 E₇ sus :||

2

AΔ(9) | Bmin7 E₇ sus | E

AΔ(9) | Bmin7 E₇ sus | AΔ(9) **M**

Piano/BASS
(Guitar)

Sunshine of My Life

Musical notation for the first staff, including a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a repeat sign and notes with stems and beams.

Chord progression for the first system: A^bΔ | D^b7 (#11) | Cmi7 | Bmi7

r. c. p.

Chord progression for the second system: B^bmi7 | E^b9 | A^bΔ(9) | B^bmi7 E^b7 sus

Chord progression for the third system: A^bΔ(9) | D^b7 (#11) | Cmi7 | Bmi7

Chord progression for the fourth system: B^bmi7 | E^b9 | A^bΔ(9) | B^bmi7 E^b7 sus

Chord progression for the fifth system: A^bΔ(9) | B^bmi7 E^b9 | A^bΔ | B^bmi7 E^b9

Chord progression for the sixth system: A^bΔ | B^bmi7 E^b9 | Gmi7 (b5) | C7 (#9 #5)

Chord progression for the seventh system: F^bΔ | Gmi7 (b5) C7 (#9 #5) | Fmi7 | Fmi7 / B^b

Chord progression for the eighth system: Fmi7 / B^b | B^b9 ⊕ | B^bmi7 | B^bmi7 E^b7 sus

Gtr.

[D]

A^bA (9) | D^b (#11) | Cmin | Bmin


B^bmin | E^b9 | A^bA (9) | B^bmin E^b9

[E]

A^bA (9) | D^b (#11) | Cmin | Bmin

B^bmin | E^b9 | A^bA | B^bmin E^b9 sus

D.S. al CODA


CODA  | B^bmin / E^b | Bmin / E


[F] (# # #) A^bA (9) | D^b (#11) | C[#]min | Cmin


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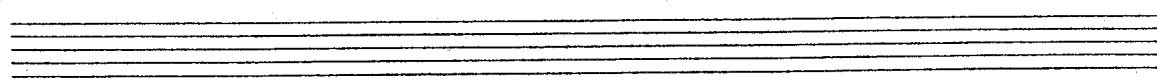
Bmin | E9 | A^bA (9) | Bmin E^b9 sus

[2]

A^bA (9) | Bmin E^b9 sus | 



A^bA (9) | Bmin E^b9 sus | A^bA (9) 



Drums

Sunshine of My Life

(Rock)

9: b b b 4/4

A **f** *Solo on D.S.* D^b7 C^{mi}7 B^{mi}7

B^{mi}7 E^b7 A^b B^{mi}7 E^b7

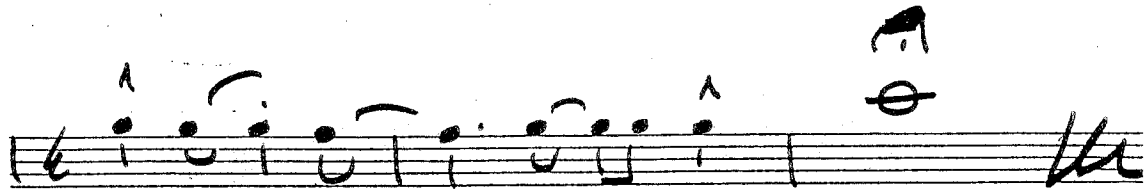
B 2

[Solo end]

C

D

Dms



E
Φ



Alto 1

Vocal
arr.

Sunshine of My Life

arr. Tom Husak

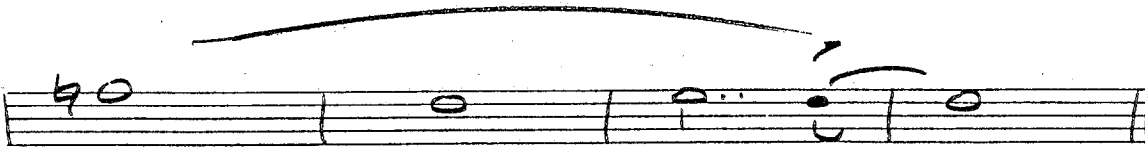
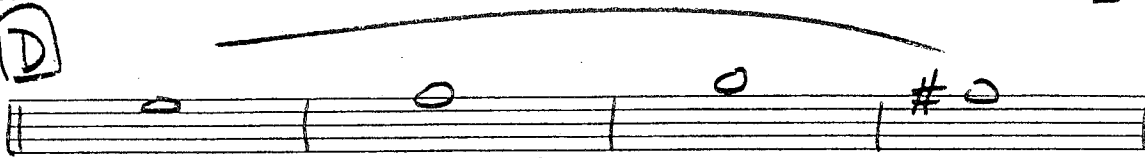
Chord progression: + ± ♭. ♭. ± ♭. ♭.

(A) (4) 2 Unison

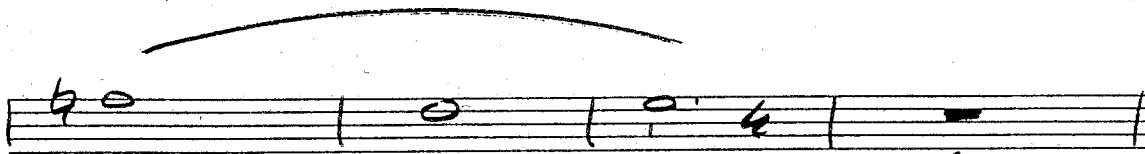
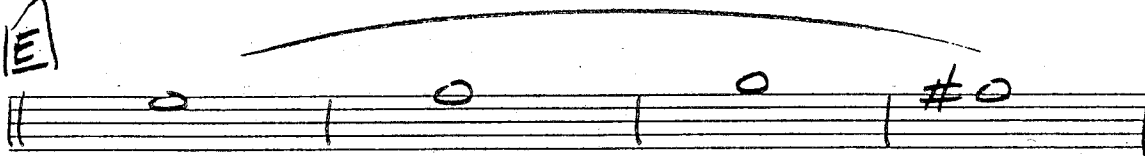
(B)

(C)

D

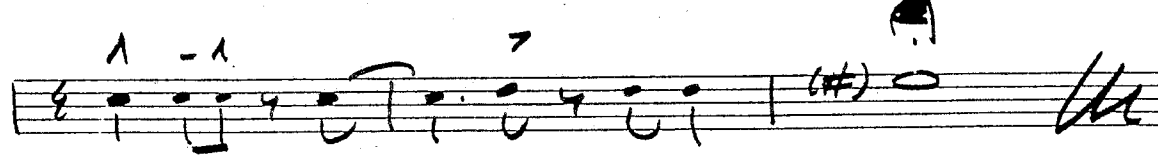
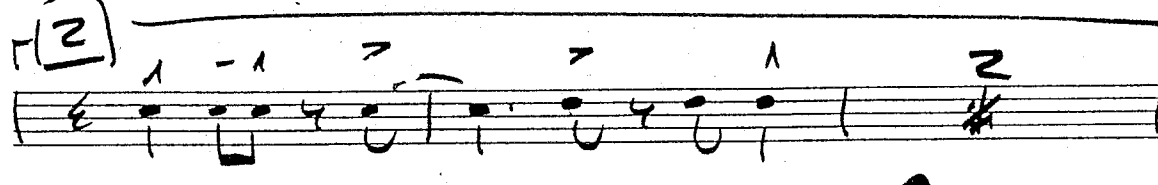
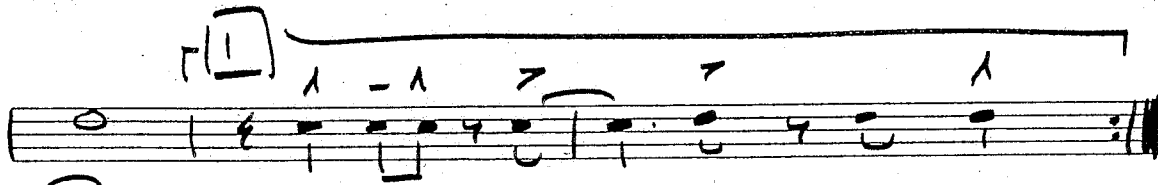
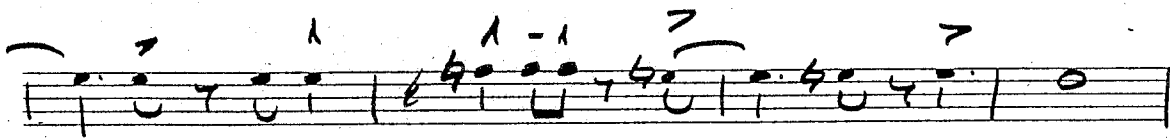
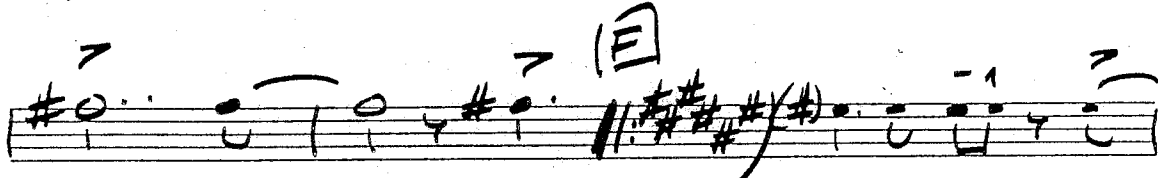
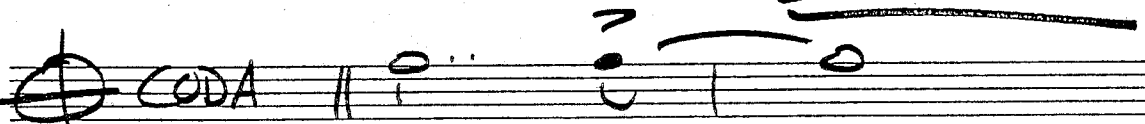


E



D.S. al Coda

⊕ CODA



Acto 2

Sunshine of My Life

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of notes with a double bar line and repeat dots at the end.

Handwritten musical notation for the second staff, starting with a circled letter 'A' and a circled '4'. It features a melodic line with various notes, including a sharp sign (#) and a fermata.

Handwritten musical notation for the third staff, continuing the melodic line from the previous staff with various note values and a fermata.

Handwritten musical notation for the fourth staff, starting with a circled letter 'B'. It shows a continuation of the melody with various note values and a fermata.

Handwritten musical notation for the fifth staff, continuing the melodic line with various note values and a fermata.

Handwritten musical notation for the sixth staff, starting with a circled letter 'C'. It features a continuation of the melody with various note values and a fermata.

Handwritten musical notation for the seventh staff, continuing the melodic line with various note values and a fermata.

Handwritten musical notation for the eighth staff, featuring a continuation of the melody with various note values and a fermata.

Handwritten musical notation for the ninth staff, continuing the melodic line with various note values and a fermata.

(D)

(E)

D. S. al CODA

⊕ CODA

Tenor 1

Sunshine & My Life

(A) Unison

(B)

(C)

triple!

D

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. A long slur is drawn above the staff, spanning all four measures.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

E

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. A long slur is drawn above the staff, spanning all four measures.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

DS al CODA

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures. The text "DS al CODA" is written above the staff.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures. There are some handwritten markings above the notes.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

1

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

2

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note B4. The second measure has a whole note C5. The third measure has a whole note D5. The fourth measure has a whole note E5. A long slur is drawn above the staff, spanning all four measures.

Tenore

Sunshine of My Life

(A) (F.)

Unison

(B)

(C)

D

A musical staff with a treble clef. It contains four measures of music. The notes are: a whole note G4, a half note G4-A4, a whole note B4, and a half note G4-A4. A long slur covers the entire staff.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

E

A musical staff with a treble clef. It contains four measures of music. The notes are: a whole note G4, a half note G4-A4, a whole note B4, and a half note G4-A4. A long slur covers the entire staff.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

D.S. al CODA

CODA

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

A musical staff with a treble clef. It contains four measures of music. The notes are: a half note G4, a half note A4, a quarter note B4, and a quarter note G4. A slur covers the last two measures.

Baritone Sax

Sunshine of My life

Handwritten musical notation for the first staff, including a treble clef, a 4/4 time signature, and a series of notes with various ornaments and slurs.

(A) (F) 2

Handwritten musical notation for the second staff, starting with a circled 'A' and a circled 'F', followed by a '2' and a series of notes with slurs and ornaments.

Handwritten musical notation for the third staff, continuing the melody with notes, slurs, and ornaments.

(B)

Handwritten musical notation for the fourth staff, starting with a circled 'B' and a series of notes with slurs and ornaments.

Handwritten musical notation for the fifth staff, continuing the melody with notes, slurs, and ornaments.

(C)

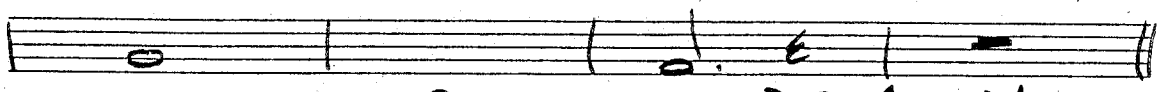
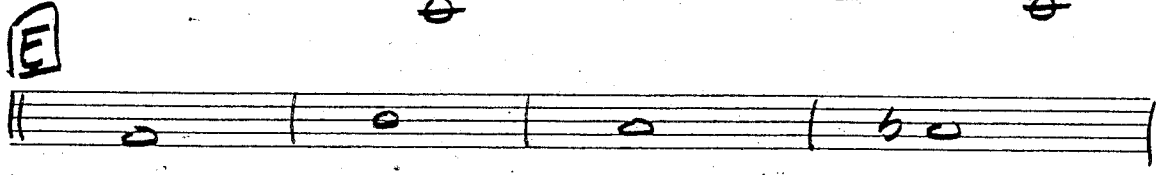
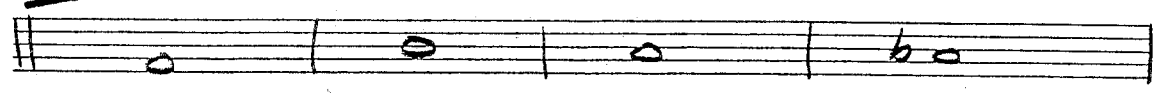
Handwritten musical notation for the sixth staff, starting with a circled 'C' and a series of notes with slurs and ornaments.

Handwritten musical notation for the seventh staff, continuing the melody with notes, slurs, and ornaments.

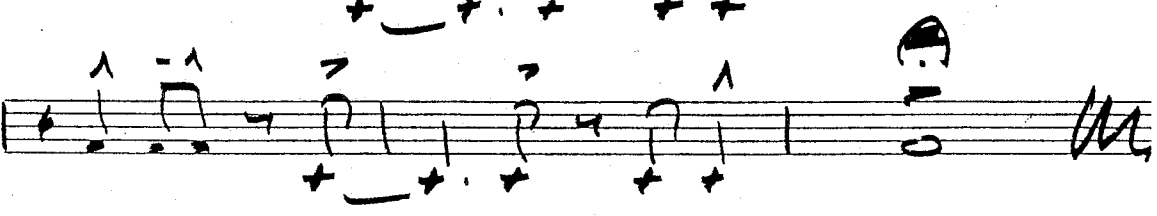
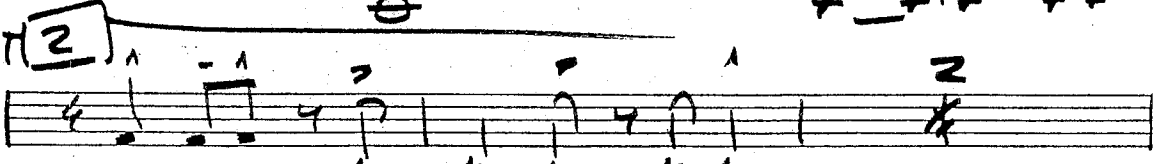
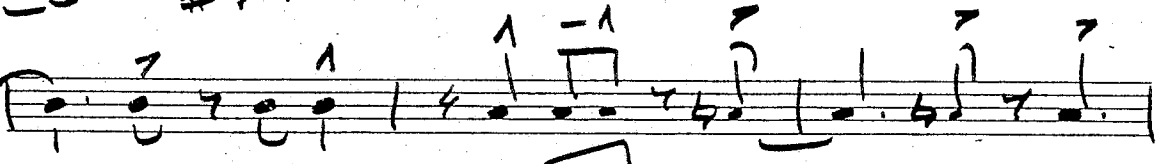
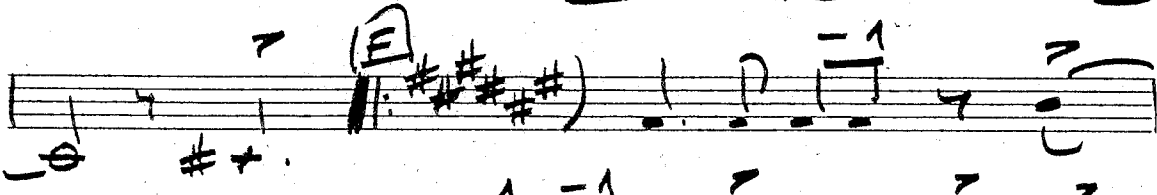
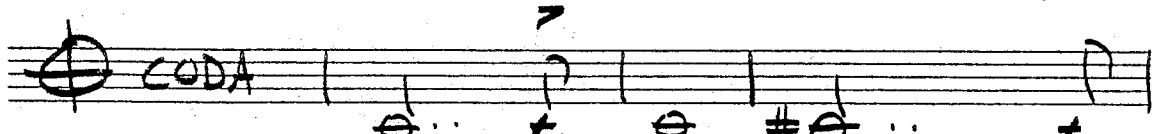
Handwritten musical notation for the eighth staff, continuing the melody with notes, slurs, and ornaments.

Handwritten musical notation for the ninth staff, continuing the melody with notes, slurs, and ornaments.

Bari
D



D.S. al CODA



Trb 1

Sunshine of My Life

Handwritten musical notation for the first staff, including a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains several measures of music with notes and rests.

(A) (B)

Handwritten musical notation for the second staff, featuring a treble clef and a 4/4 time signature. It includes a measure with a whole note and a measure with a half note, with a circled '8' above the staff.

(B)

Handwritten musical notation for the third staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests, and a circled '3' above the staff.

(C)

Handwritten musical notation for the fifth staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests.

Handwritten musical notation for the seventh staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests.

Handwritten musical notation for the eighth staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests.

Handwritten musical notation for the ninth staff, featuring a treble clef and a 4/4 time signature. It includes several measures of music with notes and rests, and a circled 'D' above the staff.

trb 1

-2-

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

Handwritten musical notation on a staff with notes and slurs.

D.S. al CODA

Empty musical staff lines.

Handwritten musical notation for the CODA section, starting with a circled cross symbol.

Handwritten musical notation for the CODA section.

Handwritten musical notation for the CODA section, including a key signature change to three sharps.

Handwritten musical notation for the CODA section.

Handwritten musical notation for the CODA section, including first and second endings.

① — 2 4¹ 7 6 5

1 -1 7 6 5 (E) 4

2 4¹ 7 6 5

± 7 ± 6 ± 5 1

D.S. al CODA

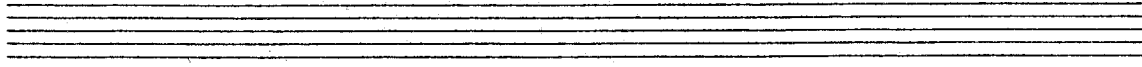
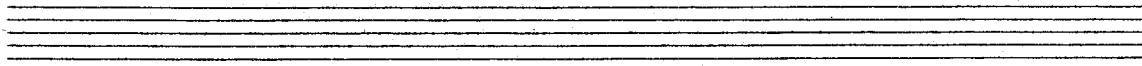
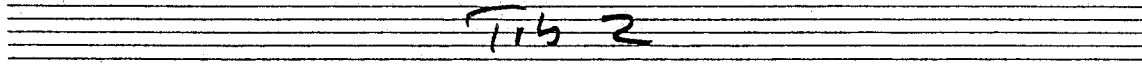
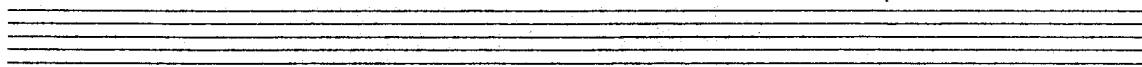
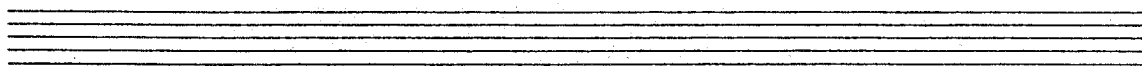
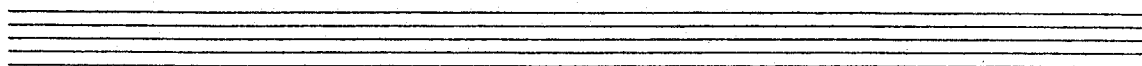
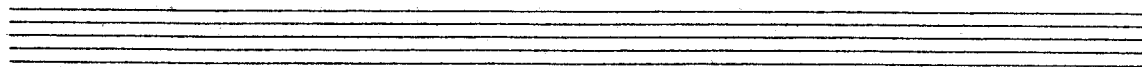
⊕ CODA

(F) 1 -1 7 6 5 4 3 2 1

(1) 1 -1 7 6 5 4 3 2 (2) 1 -1 7 6 5

trb 2

-3-



Trb 3

Sunshine of My Life

(A) (5.)

(B)

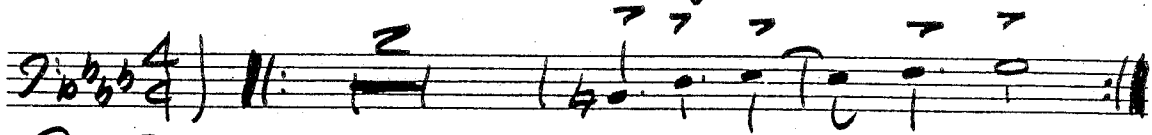
(C)

(D)

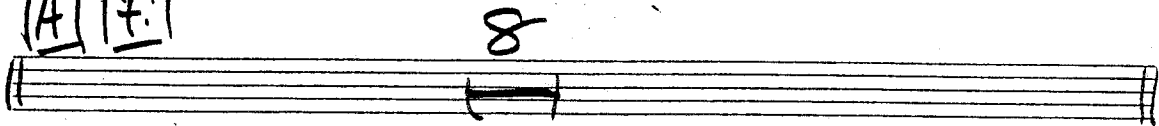
D.S. al CODA

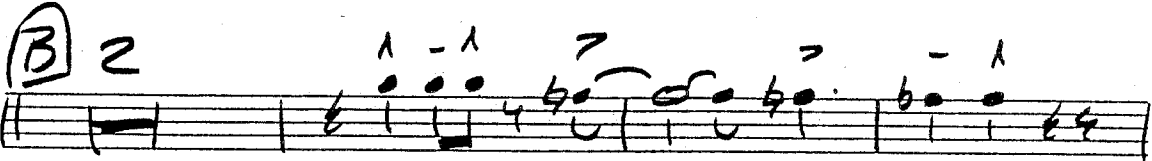
Trb 4

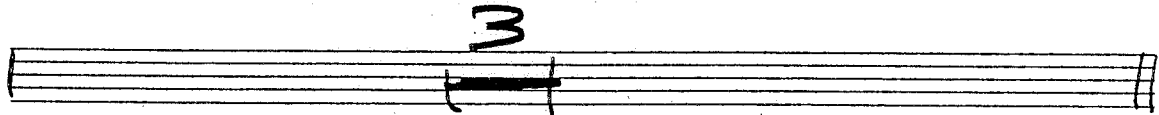
Sunshine of My Life

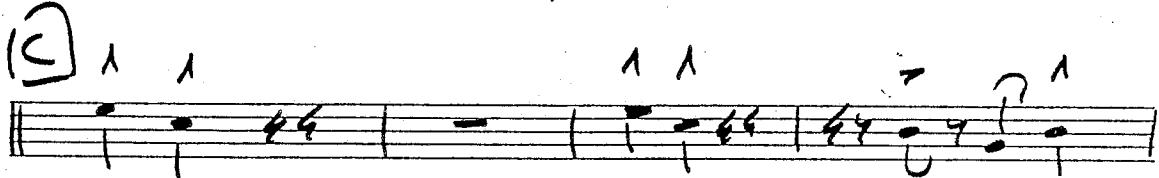
9 $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$ 4 | II: 

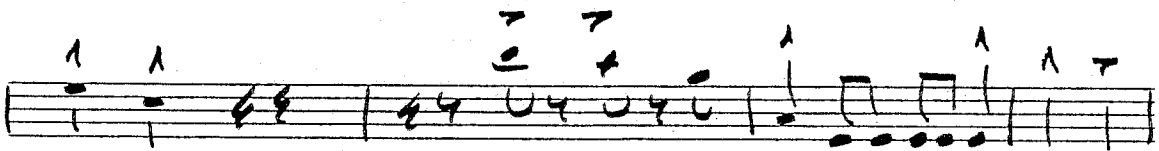
(A) F^{\flat}

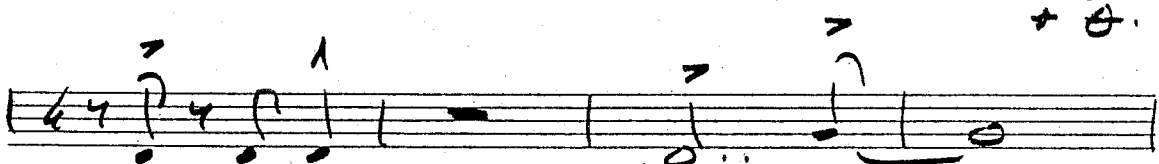


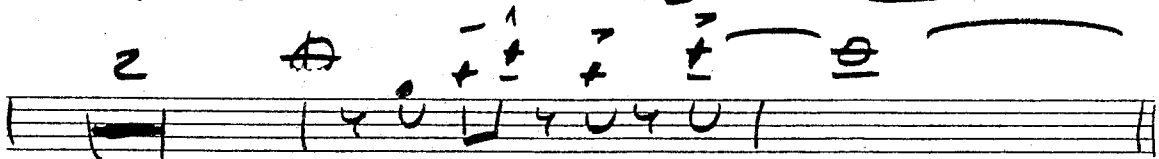
(B) E^{\flat} 

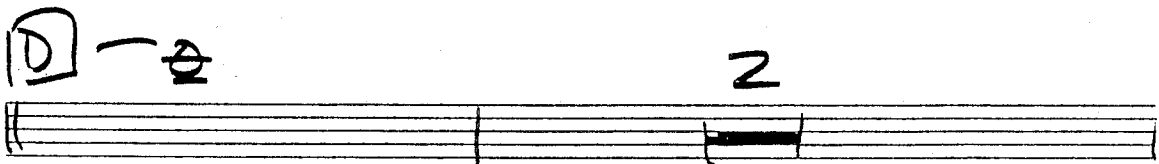


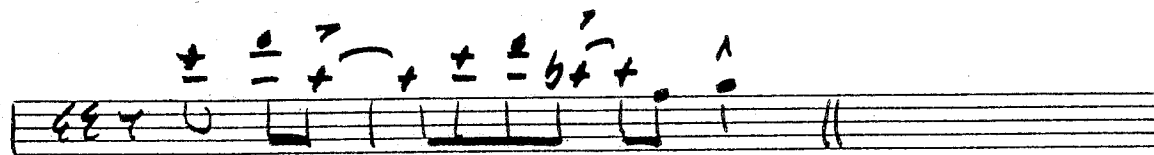
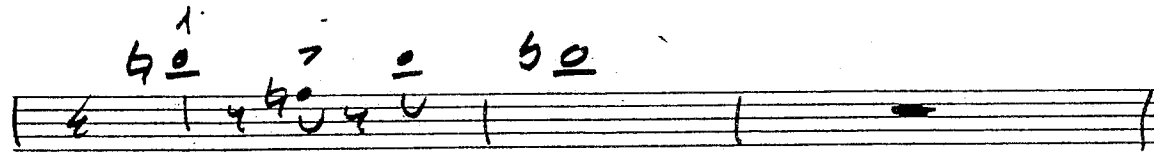
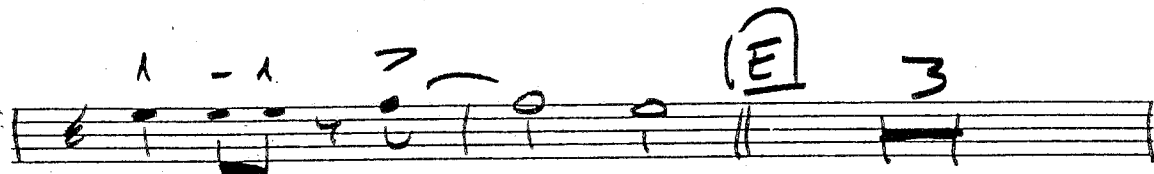
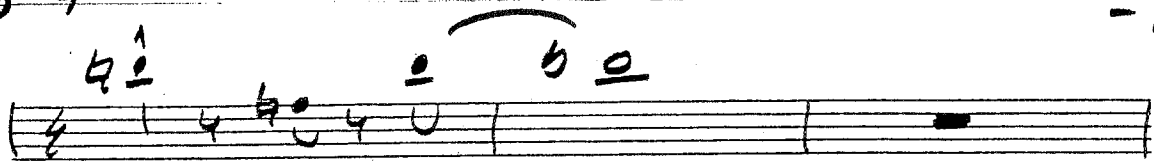
(C) D^{\flat} 



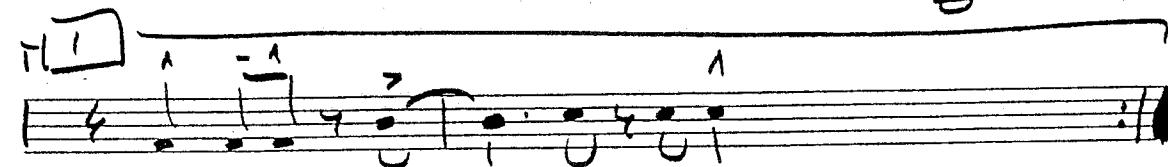
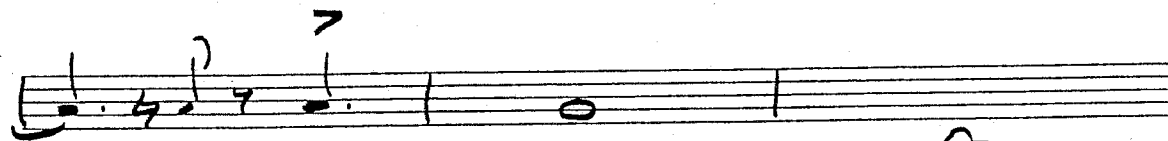
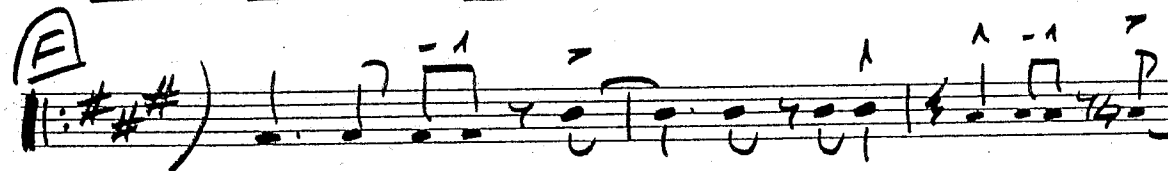
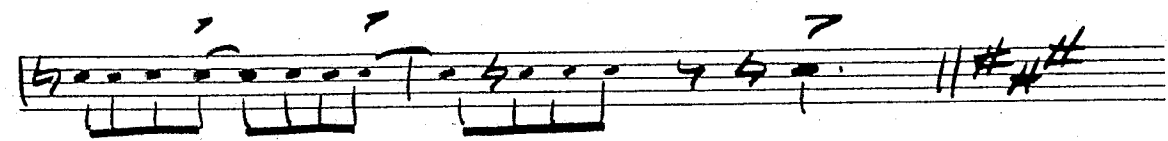
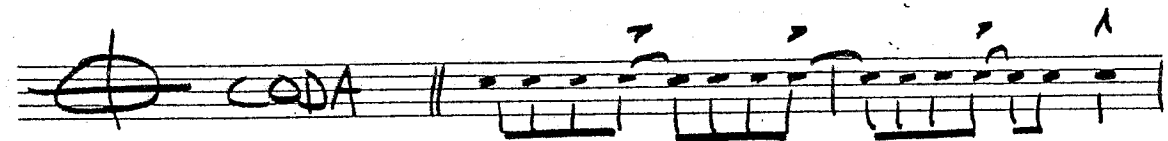
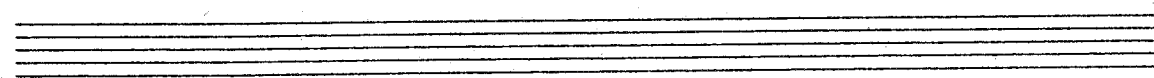




(D) C^{\flat} 



D. S. al CODA



trb 4

(2)

Sunshine

Trb 4

Trpt 2

Sunshine of My Life

Handwritten musical notation for the first staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are handwritten annotations: a '2' above a measure, a series of notes with accents and slurs, and a sharp sign (#) above a note.

Handwritten musical notation for the second staff, labeled with a circled 'A'. It includes a treble clef and a 4/4 time signature. The staff contains a few measures of music. Above the staff, there is a circled 'A' with a plus sign, the text '(Play on D.S.)', and a '7' above a measure.

Handwritten musical notation for the third staff, labeled with a circled 'B'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music, including a slur over a group of notes. Above the staff, there is a '7' above a measure.

Handwritten musical notation for the fourth staff, labeled with a circled 'C'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes.

Handwritten musical notation for the fifth staff, labeled with a circled 'D'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes.

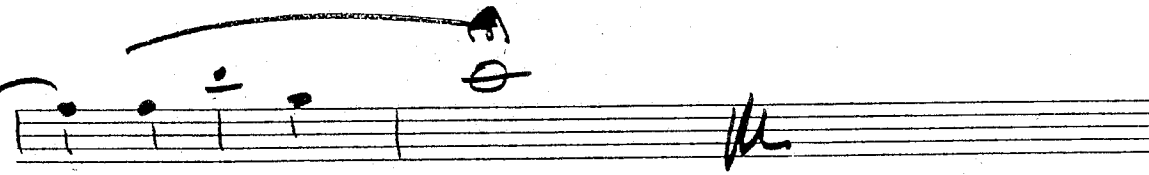
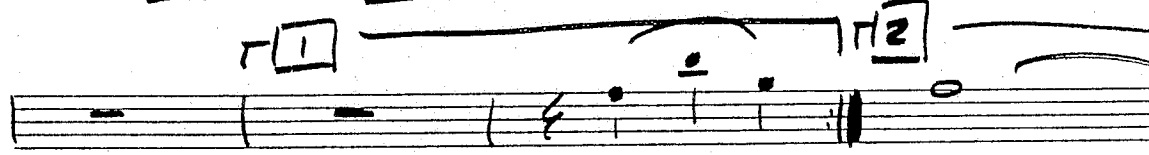
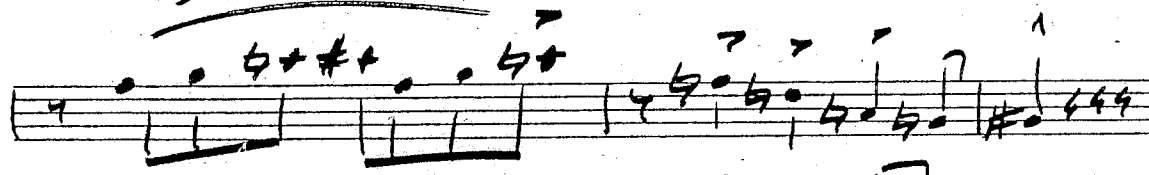
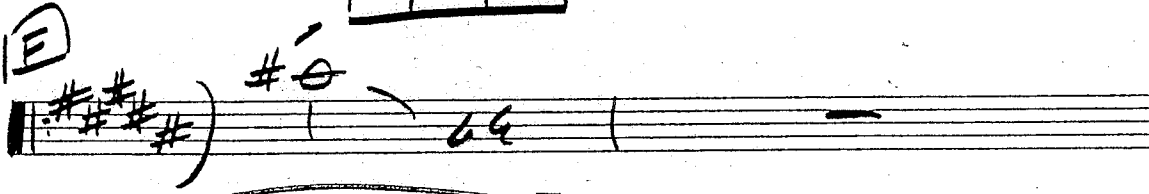
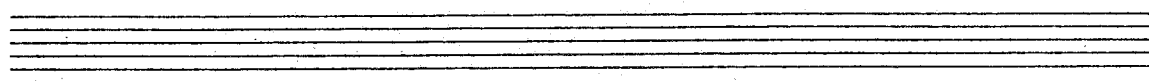
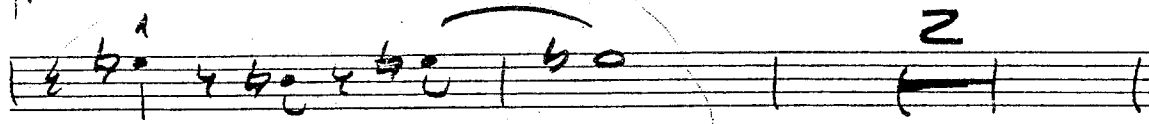
Handwritten musical notation for the sixth staff, labeled with a circled 'E'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes, and a circled '5' below a measure.

Handwritten musical notation for the seventh staff, labeled with a circled 'F'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes, and a circled '5' below a measure.

Handwritten musical notation for the eighth staff, labeled with a circled 'G'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes, and a circled '5' below a measure.

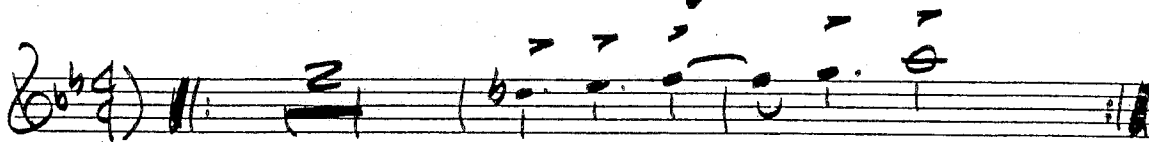
Handwritten musical notation for the ninth staff, labeled with a circled 'H'. It includes a treble clef and a 4/4 time signature. The staff contains several measures of music with notes and rests. Above the staff, there are several '1' annotations above notes, and a circled '5' below a measure.

fp 1

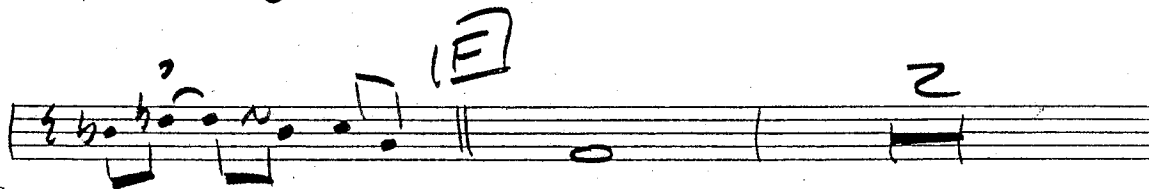
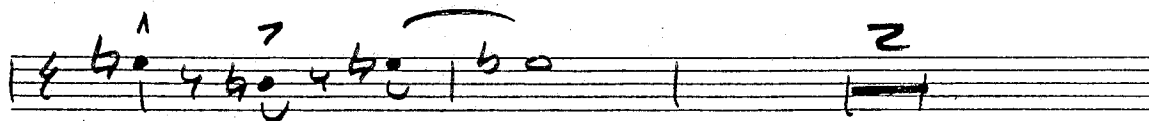
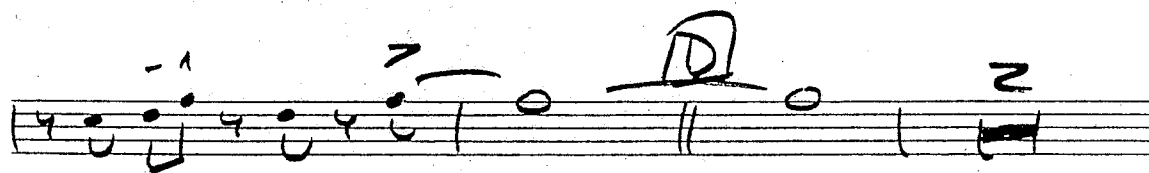
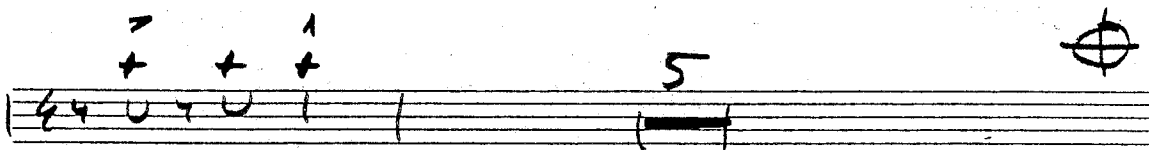
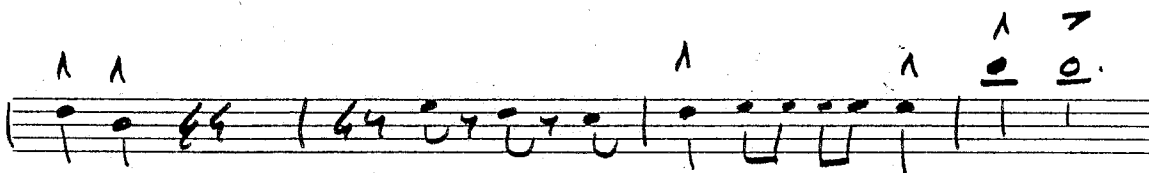
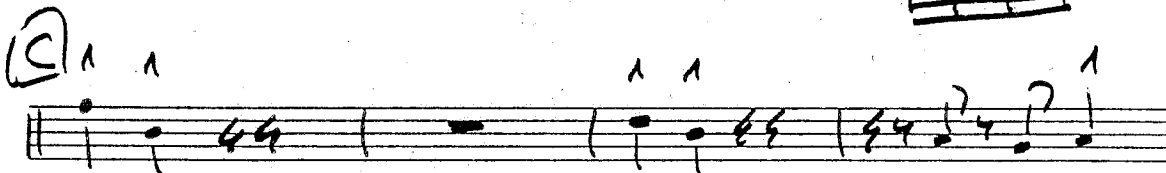
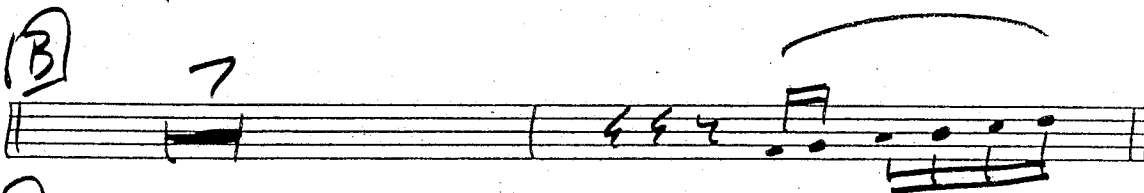
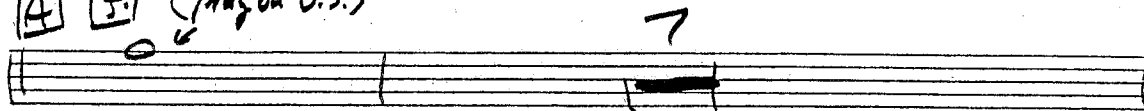


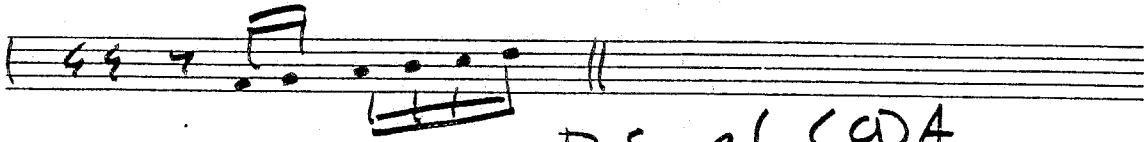
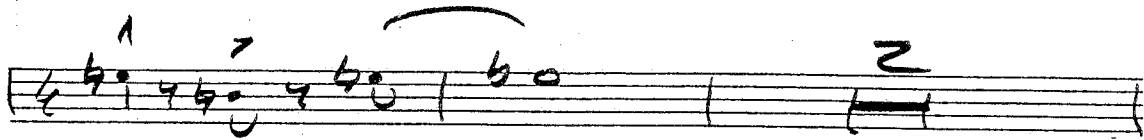
Tent 2

Sunshine of My Life

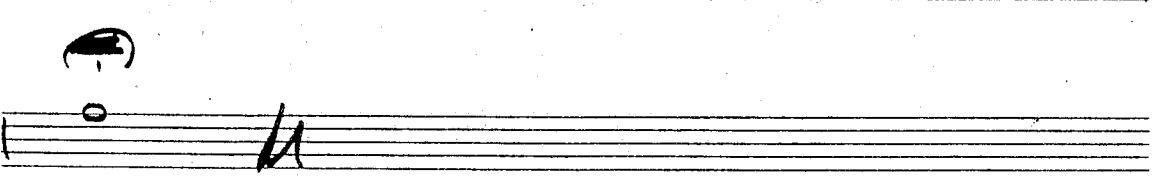
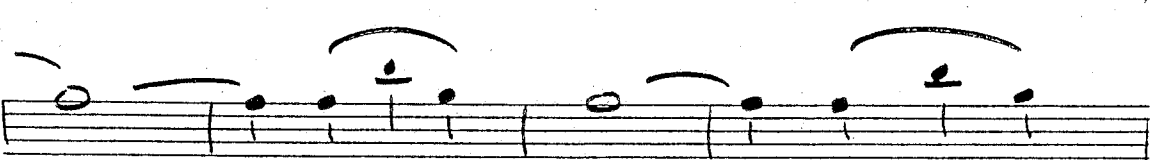
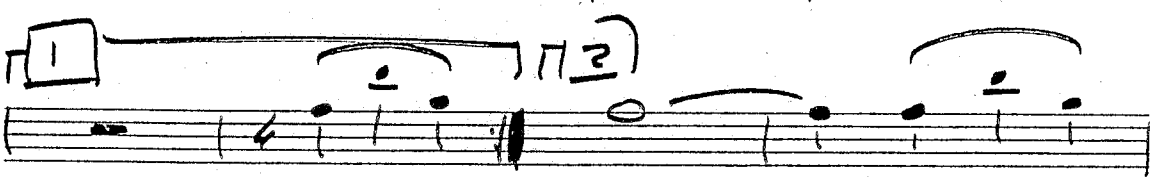
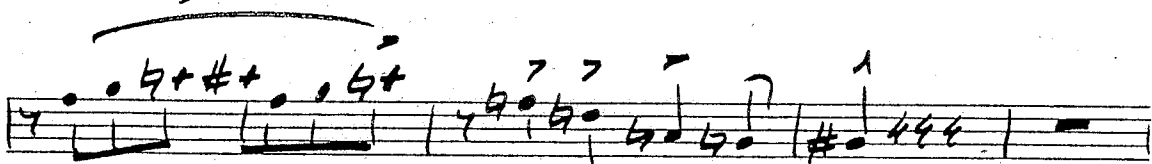
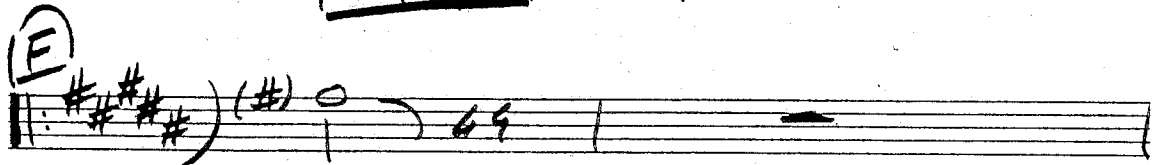
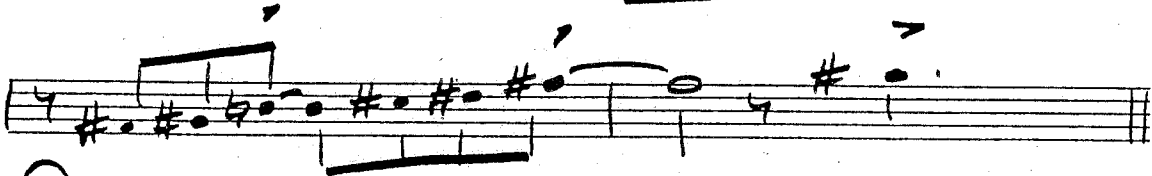
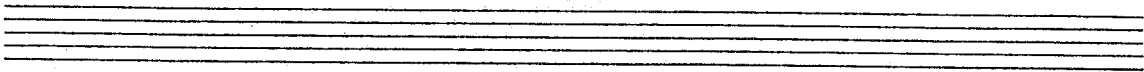


(A) (F) (Major D.S.)





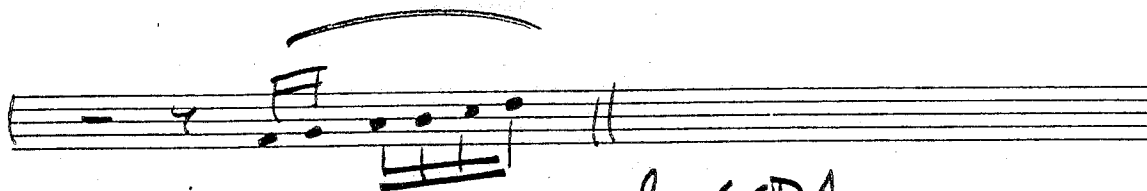
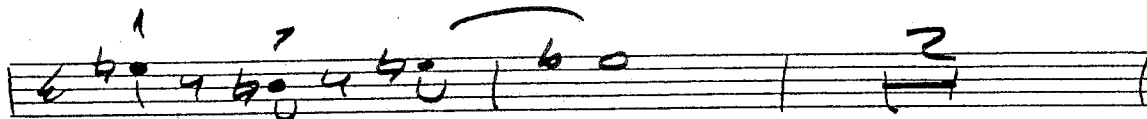
D.S. al CODA



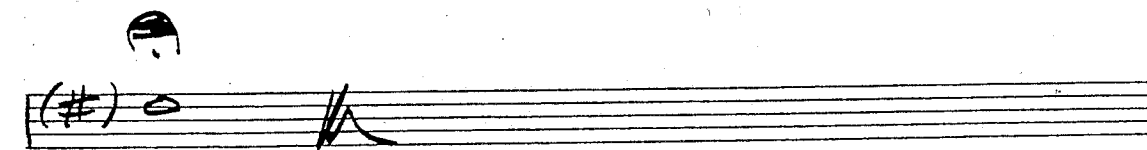
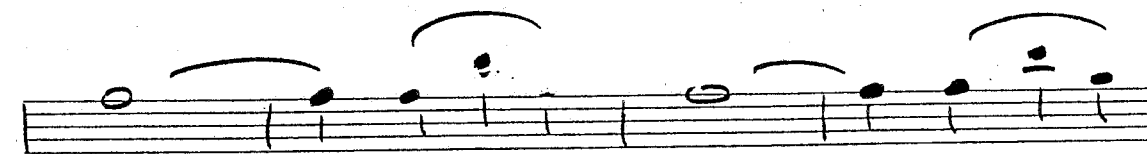
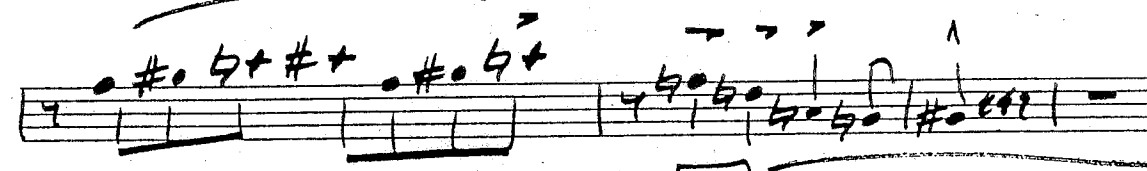
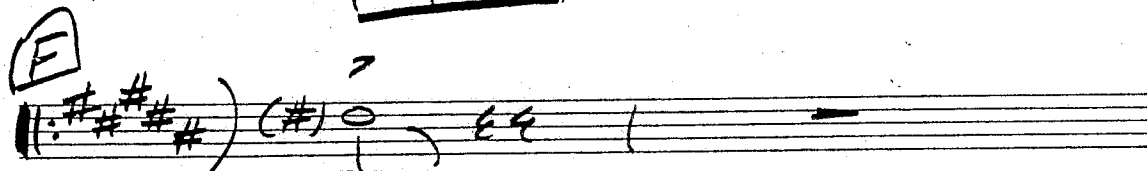
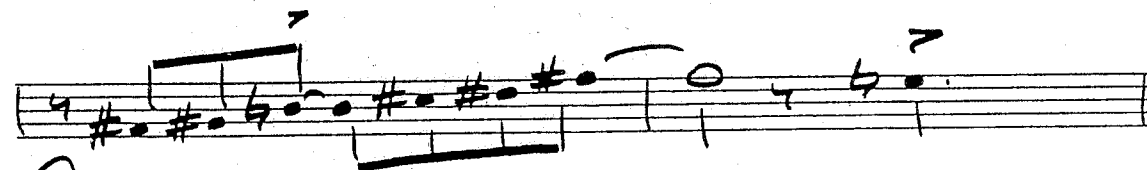
Trpt 3

Sunshine of My Life

(A) (E) (Play on D.S.)



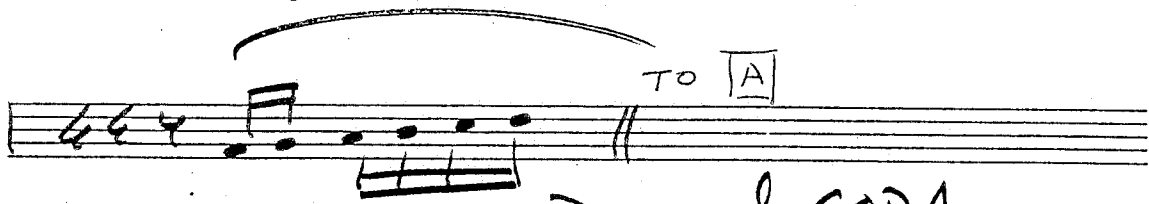
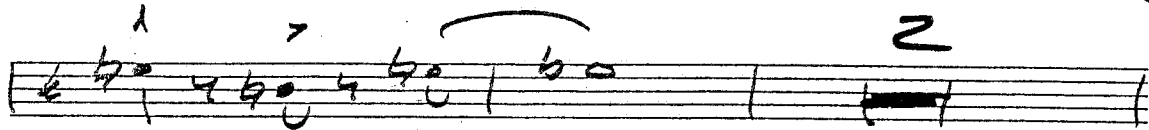
D.S. al CODA



TRPT 4

Sunshine of My Life

(A) *D.S. (Play on D.S.)*



D.S. al CODA

